Children's Literature in Education

Volume 24, Number 1 **March 1993**

The Difference of Literature: Writing Now for the Future of Young Readers *Aidan Chambers* 1

A look at what's in store for books as we know them

Peter Pan: The Text and the Myth *Peter Hollindale* 19

How time has treated a classic author

Jack London's *White Fang* *Robert Westall* 31

The importance of London in this writer's development

Cooking the Books *Adèle Geras* 43

A culinary approach to literature

"The Right Stuff": The Boys' Stories of Percy F. Westerman *Cedric Cullingford* 53

Discussion of a popular British tradition

Children's Literature in Education

Volume 24, Number 2 **June 1993**

Folks, Friends and Foes: Relationships between Humans and Animals in Some Eastern and Western Folktales *Mingshui Cai* 73

A comparative study of different cultures

***The Last of the Mohicans* Reconsidered** *Peter Merchant* 85

Role of this classic work up to the present

Pirates, Pirates over the Salt, Salt Sea *W. Nikola-Lisa* 101

New perspectives on the adventure-at-sea picture book

Still Catching Them Young? The Moral Dimension in Young Children's Books *David Gooderham* 115

Contemporary approaches to moralizing tales

***The Butter Battle Book:* Engaging Children's Thoughts of War** *Diane Barone* 123

Children's responses to this provocative work by Dr. Seuss

A Dialectical Approach to the Study of War in Children's Books *Miriam Bat-Ami* 137

How students think and write about war

Children's Literature in Education

Volume 24, Number 3 **September 1993**

Many Spaces: Some Limitations of Single Readings *Margaret Mackey* 147

How the reader and text interact

Mothers and Daughters: Gender-Role Socialization in Two Newbery Award Books *Jane M. Agee* 165

Insight provided by two popular books

The Arthurian Antecedents of Gene Kemp's *The Turbulent Term of Tyke Tiler* *Gill Vickery* 185

Role of legend in a widely read novel

Missing Links in Literary Response: Group Interpretation of Literature *Ann M. Trousdale and Violet J. Harris* 195

Ways to involve students besides writing or discussion

Creating and Comprehending the Fantastic: A Case Study of a Child from Twenty to Thirty-Five Months *Maureen Crago* 209

The child's approach to learning about the world

"Home" and "Not Home" in Children's Stories: Getting There —and Being Worth It *Jon C. Stott and Christine Doyle Francis* 223

A theme central in literature

Children's Literature in Education

Volume 24, Number 4 **December 1993**

The Making of *Anya*, or A Tale of Two Villages *Michael Morpurgo* 235

The story behind an award winning novel

***The Gammage Cup* as Utopian Literature for Children** *David L. Russell* 241

Discussion of a fantasy classic

The Reading Experiences and Interests of Junior School Children *David Wray and Maureen Lewis* 251

An in-depth study from the point of view of teachers and children

What Would I Teach If I Had Only Six Months Left to Teach? *Alida Allison* 265

On teaching children's literature to university students

Why Readers Read What Writers Write *Hugh Crago* 277

On the special bond between reader and book